

Jazz Ensemble I

Felipe Salles, director

Haneef N. Nelson, assistant director/trumpet

Saxes

Alto: Jacob Kaplan

Zev Jarrett

Tenor: Matt Padula

Simon White

Bari: Alice Troop

Piano: Matt Twaddle

Bass: Chris Robinson

Trumpets

Matt Naeger

Ryan Kapoor

Will Fishell

Ben Mendillo

Horn: Emma Chisholm

Guitar: Owen Ross, Ben Powell

Drums: Jason Hill, Ryan Sander

Trombones

Brian Martin

Audrey Vital

Liam Archer

Kenny Kistner, bass



Department of Music and Dance

presents

38th Annual Jazz Showcase

Spotlight on Wayne Shorter at 85

Felipe Salles, producer

Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble & Combos

Thursday, February 28, 2019
Bowker Auditorium, 7:30 p.m.

UMassAmherst

College of Humanities
& Fine Arts
Music and Dance

Wayne Shorter, (born August 25, 1933, Newark, NJ), is an American musician and composer, a major jazz saxophonist, among the most influential hard-bop and modal musicians and a pioneer of jazz-rock fusion music.

Shorter studied at New York University (B.M.E., 1956) and served in the U.S. Army (1956–58). He spent time in the Horace Silver quintet (1956) and the Maynard Ferguson big band (1958) before his first major association, with Art Blakey's hard-bop Jazz Messengers (1959–63). He joined Miles Davis's modal jazz quintet on tenor in 1964 and stayed with him during Davis's early fusion music experiments, later moving to soprano. Throughout the 1970s and much of the '80s, Shorter and keyboardist Joe Zawinul led Weather Report, a fusion band that used an uncommon variety of sound colors. He returned frequently to the tenor saxophone and later led his own fusion music groups.

Shorter's improvising was always notable for its great harmonic and rhythmic sophistication. His early tenor saxophone solos, inspired by Sonny Rollins, featured rare formal unity using thematic techniques, often with drama and humor (*Afrique, High Modes*). A growing concern with lyricism resulted in considerable stylistic revision by the mid-1960s; much of his playing suggested a reinterpretation of John Coltrane's style. His early soprano saxophone work, including on *Super Nova* (1969), is notable for its melodic flow. A prolific composer, Shorter wrote many of his finest songs for the Blakey and Davis groups, including *Lester Left Town*, *Children of the Night*, and *Footprints*.

Shorter has continued to compose and perform; later albums included *Atlantis* (1985), *High Life* (1995), and *Without a Net* (2013). The latter was one of several that featured the quartet of Shorter, Danilo Pérez, piano; John Patitucci, bass; and Brian Blade, drums. His triple-album *Emanon* ("no name" reversed), including Orpheus Chamber Orchestra as well as his quartet, was released in 2018. Shorter has received more than 10 Grammy Awards, including a Lifetime Achievement award in 2015, and he was named a Kennedy Center Honoree in 2018.

(Bio edited from Britannica.com entry)

Program

All music by Wayne Shorter unless otherwise stated

Yes And No arr. Fred Sturm

From *Juju*, Blue Note Records, 1965

Speak No Evil arr. Mike Tomaro

From *Speak No Evil*, Blue Note, 1966

Jazz Ensemble I

On the Milky Way Express

From *High Life*, Verve Records, 1995

Fusion Combo

Tarde

Milton Nascimento, arr. Catherine Jensen Hole

From Shorter's *Native Dancer*, with Milton Nascimento, Columbia Records, 1975

Vocal Jazz Ensemble

Footprints

arr. Matt Harris

From *Adam's Apple*, Blue Note, 1967

Fee Fi Fo Fum arr. Mike Tomaro

From *Speak No Evil*, Blue Note, 1966

Jazz Lab Ensemble

One by One

arr. Mark Taylor

From *Ugetsu*, Art Blakey's Jazz Messengers, Riverside, 1963

Children of the Night arr. Mark Taylor

From *Mosaic*, Art Blakey's Jazz Messengers, Blue Note, 1961

Chapel Jazz Ensemble

Infant Eyes

arr. Bob Mintzer

From *Speak No Evil*, Blue Note, 1966

Witch Hunt arr. Ramon Ricker

From *Speak No Evil*, Blue Note, 1966

Jazz Ensemble I Saxophone and Rhythm Sections

The Three Marias

arr. Catherine Jensen-Hole

From *Atlantis*, Columbia, 1985

Vocal Jazz Group

Hammer Head

From *Free For All*, Art Blakey's Jazz Messengers, Blue Note, 1964

Undergraduate Jazz Combo

Palladium

arr. Owen Ross

From *Heavy Weather*, Weather Report, Columbia, 1977

Graduate Jazz Quintet

Nefertiti

arr. Mats Holmquist

From *Miles Smiles*, Miles Davis, Columbia, 1967

Jazz Ensemble I; trumpet soloist: Haneef N. Nelson

Black Nile

arr. Mats Holmquist

From *Night Dreamer*, Blue Note, 1964

Jazz Ensemble I; conducted by Haneef N. Nelson

Soloists: Felipe Salles, soprano sax; Carl Clements, tenor sax

Personnel

Jazz Lab Ensemble

Brian Martin & Haneef N. Nelson, directors

Saxes

Seth Fleming

Hannah Pelletier

Griffin Barber

James Woglom

Brian Morley

Piano: Alexander Wang

Trumpets

Matt Turcotte

Shaun Lynch

Ben Mendillo

Isaac Piliavin

Guitar: John DiSabito

Drums: Dillon Pinard

Trombones

Theo Eagle

John Boersdamm

Lilly Povey

Nick Matson

Bass: Kamal Ritter-Febus

Vocal Jazz Ensemble

Catherine Jensen-Hole, director

Julia Loewer

Kaley Davis

Taylor Mickens

Charles Coleman

Piano: Charles Vadala

Janie Griffin

Alice Merville

Natalie Lewis

Eddie Pizzano

Bass: Jay Elfenbein

Jaline Israel

Mical Henriquez

Jordan Kinder

Eric Weloth

Brianna Embury

Jayla McCall

Ben Nadelstein

Drums: Jason Hill

Vocal Jazz Group

Julia Loewer

Jaline Israel

Eric Weloth

Natalie Lewis

Rashaad Greene

Ben Nadelstein

Chapel Jazz Ensemble

David Sporny, director

Saxes

Lydia Ivanovic

Tianyu Gao

Peter Crump

Sophia Eytel

Jack Mellish

Piano: Charles Vadala

Guitar: John Phillips, Michael Mazzu

Trumpets

Nick Petrillo

Jacob Greenberg

Jessie Lee

Thomas Gray

Patrick Marum

Bass: Neil McCarthy, Liam Keaney

Drums: Molly Plaisted

Trombones

John Wood

Chris Raff

Devlin Danner, bass

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over →